

# Act your age.

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Bake Sale

by  
Jennifer Reichert

- LILA sells cookies, a lot of cookies, to a lot of people—for not a lot of money. 20s.
- MAE sells a pie, just once, for a lot of money—but that guy gets all the pie she'll ever bake. 20s.
- JULIA sells brownies, but not the frosted brownies—those she's saving for later. 20s.
- DANA sells bacon-infused dark chocolate layer cake slathered in smokey maple frosting—isn't ashamed of it. 20s.
- MEN (ONE through SIX) 20s-30s. Perhaps they are actors, perhaps they are voices, perhaps they are puppets. But whatever they are, they are demand.

Bake Sale was inspired by the journal article:  
*Sexual Economics: Sex as Female Resource for Social Exchange in Heterosexual Interactions*  
Baumeister and Vohs, *Personality and Social Psychology Review* Vol. 8, No. 4, 339-363 (2004)

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Lights rise on a long table. A hand-lettered sign reads, "BAKE SALE Today!"  
DANA enters. She sets her bags down on one end of the table.

JULIA

Hi Dana!

JULIA, MAE and LILA bustle with bags.

DANA

Julia! You made it! Hi Mae.

MAE

Hello Dana, do we set up wherever?

Dana indicates the empty table.

JULIA

Yeah. I thought it would be fun. This is our friend Lila.

LILA

Hello.

DANA

Welcome. Settle in. What did you bring?

The girls show off their goods.

MAE

Fresh cherry pie, in a hand rolled paté brisée, with a lattice crust.

JULIA

Thick, dark, fudgy brownies.

LILA

Soft, buttery, chocolate chip cookies.

Lila's pile of cookies dwarfs Julia's pyramid of brownies. Dana pulls out an elegantly frosted chocolate layer cake.

MAE (PIE)

What kind of cake is that?

DANA

This... is my specialty.

JULIA (BROWNIE)

Really! Your specialty cake?

LILA (COOKIES)

Hurry, they're on their way.

The women bustle to display their baked goods, just so. They write on display cards.

JULIA (BROWNIE)  
What do you usually charge?

DANA (CAKE)  
(reading)  
"\$5 per slice."

LILA (COOKIES)  
Five seems high for one cookie.

DANA (CAKE)  
Maybe two for five. Two could be one serving.

Jula displays her card.

JULIA (BROWNIE)  
(reading)  
"\$5 apiece."

Lila displays her card.

LILA (COOKIES)  
(reading)  
"2 for \$1"

The other WOMEN frown. Dana takes her knife and steps toward Mae. Mae writes.

DANA (CAKE)  
Would you like me to slice this for you? I think six generous slices ought to do it.

MAE (PIE)  
No! Don't touch it!

Dana jumps back.

DANA (CAKE)  
I just thought you might need some help with the cuts.

MAE (PIE)  
No, I'm sorry, Dana. It's just-- See?

Mae displays several cards.

MAE (PIE)  
"\$250", "A year of pie", "Bottomless Pie Plate".

JULIA (BROWNIE)  
Is it made out of gold?

MAE (PIE)

No, the guy who buys the pie gets as many pies as he can eat. He brings back the pie plate and I bake him a new pie.

DANA (CAKE)

Interesting strategy.

MAE (PIE)

Well, I've always wanted to make a pie for a bake sale. But I only have one pie plate. So I just made the one, but didn't think I would get much for it, and I wasn't sure I wanted to be out here every week selling more pie. Then I thought, well I do love to do it, I can sell all my pie baking at once for a big price and give one person a steady stream of pie!

A small crowd of MEN enter, eyeing the goods on the table, and each other.

The women man their posts behind their respective wares.

The MEN behave as a gang, emerging to buy and compete for baked goods.

Also available from *The CRY HAVOC Company's College Play Collection*:

**Bake Sale by Jennifer Reichert**

An exploration of the economics of female sexuality and the choices women make in concert and as individuals - with baked goods. Based on a series of scientific articles. (6+m, 4f - comedy)

**Forsaken by Kitt Lavoie**

As a former teenage bride is confronted by the youth she skipped, she and her husband struggle to find how they can possibly grow old together (1m, 1f - drama)

**Good Enough by Kitt Lavoie**

Shortly after meeting her devoutly Christian future in-laws over Thanksgiving dinner, a Jewish college student receives a late-night visit from her fiancé's younger sister, who is determined to prevent the marriage from taking place. (1m, 2f - drama)

**Just Julian by Jennifer Reichert**

Prototypical awkward John Hughes hero, Julian, wins the heart of the all-American girl, Madison, on prom night. But just as the credits are about to roll on their happiness, Julian's long-suffering best friend, Nadine, tumbles through the window to declare her love. (2m, 2f - serio-comic)

**Kat for Short by Kitt Lavoie**

Following the opening night of his first show, a young playwright is confronted by his longtime girlfriend about the coded messages contained in his play regarding the true nature of his relationship with her best friend. (1m, 2f, 1 flex. - drama)

**The Median Line by Kitt Lavoie**

The story of a young man coming to terms with his promiscuous lifestyle and trying to find love, perhaps, with the girl next door... and the one he already shares a bed with. (2m, 4f - drama)

**Not Entirely Platonic: Variations on a Confession by Kitt Lavoie**

Is there a way to tell your girlfriend you are in love with her best friend without losing them both? And if you could take it back, would you? (1m, 2f - drama)

**Party Girl by Kitt Lavoie**

A young lawyer arrives at his cousin's bachelor party to find his girlfriend, an Ivy League PhD student, working the party as an exotic dancer. How do you introduce your family to a girl they've had a lap dance from? Maybe you don't. (1m, 2f - comedy)

**[pwnd] by Kitt Lavoie**

There are certain things a guy doesn't do with his best friend's fiancée. Playstation and *The Godfather* are just the start. Game on. (2m, 1f - comedy)

**Then... by Cynthia Franks**

On a moon-lit prom night, Madelyn has big plans for her childhood sweetheart. But Rhet has bigger plans for them both. (1m, 1f - drama)

**Holiday Plays**

**Carry Me On by Will Clark**

A young math whiz tries to sneak out of his girlfriend's dorm the night before winter break. (1m, 1f - drama)

**Color Blind by Will Clark**

A young man wants his girlfriend to change (her sweater) for his parents. (1m, 1f - comedy)

**Invited by Jennifer Reichert**

An act of holiday generosity threatens the friendship of a pair of skating rink employees. (1m, 1f - comedy)

**Slut Claus by Ali Keller**

How do you meet your future in-laws dressed as Santa's trampy girlfriend? (1m, 1f - comedy)

**The Earth You Created by Sydney Painter**

A pair of teenage friends face the eternal question - does the holiday have room for both church camp and a solstice party? (2f - comedy)

**The Most Wonderful Time by Jennifer Reichert**

College BFFs make plans to spend their Xmas together. (2f - comedy)

**Winter Break by Kitt Lavoie**

What do you get for the boy who gave up everything? (1m, 1f - drama)