

# Act your age.

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**The Earth You Created**  
by Sydney Painter

*"SUpEr nice video...but in the end if you  
can show Jesus resurrected..that's really  
show how is truly Jesus Christ.  
btw in the future can i see your video as  
singspraiston or sharing."  
--cary1130*

*LEXI's room. Magazines. Girl stuff. Also, a Bible, some trendy Jesus décor.*

**Piper** And your family is totally fine with this?

**Lexi** They'll get over it. They understand this is really important to me.

**Piper** You're not gonna miss them? Like on Christmas?

**Lexi** My parents aren't cool like yours. I'd rather be with the church group.

**Piper** You're gonna be here for the party though, right?

**Lexi** I'm not leaving until the 22<sup>nd</sup>.

**Piper** Good. It's shaping up to be kinda huge.

**Lexi** Last year's was pretty epic.

**Piper** I know. We can top it. *(beat)* I'm really glad you're coming. Everyone is.

**Lexi** Yeah I guess I haven't been around much.

*A beat.*

**Piper** What are you guys gonna do out there?

**Lexi** Y'know, listen and share. Discuss the Scripture. I'm gonna

really learn a lot. I gotta catch up.

**Piper** Well, as a damned soul, I always thought Christmas break was a nice time to be with my family and, y'know, *not* learn.

**Lexi** Piper, you really need to stop judging things you don't understand. I don't prostillithize to you all the time, saying you're gonna go to Hell and shit, so you can spare me the lecture.

**Piper** I wasn't going to lecture you. It's just weird: none of our friends are, y'know, religious.

**Lexi** A lot of our friends make really uninformed choices.

**Piper** Ok. So. What's it like?

**Lexi** What? Believing?

**Piper** No, no, like, what's the church like? Are there other kids there? Like by themselves?

**Lexi** Totally. The Teen Division is like the biggest one. A lot of kids' parents don't know they go. I really want to hang out with them like outside of church? It's just so much easier. Kids at school are like drama. Like the guys at church are so easy to talk to, and it's just better because you know they're not like gonna try anything. Y'know?

**Piper** Uh-huh.

**Lexi** It's just way better.

**Piper** So that's part of the deal? Like you're, whatever, abstinent?

**Lexi** Oh yeah that's a huge part of it. We're all saving ourselves. I still get to save myself because rape doesn't count. It wasn't a choice I made; it's happened *to* me.

**Piper** Right, of course.

**Lexi** That's why I feel so much safer around these boys. Like it's been really hard to be comfortable around boys, y'know, since what happened with Tanner. I just don't feel safe.

**Piper** Lexi. *(beat)* You ever think about telling someone...about what happened with Tanner?

**Lexi** Like who? All our friends know.

**Piper** Like, y'know, an adult. Someone who could help somehow.

**Lexi** Oh yeah well the church has been really supportive! They've been so great for me. And like, remember when I had that creepy stalker?

**Piper** I remember you telling me about that, yeah.

**Lexi** Like that, too. They just really make me feel supported. Just like helping me understand that it's not my fault. Like it could have happened to anybody.

**Piper** Well. Not *anybody*.

**Lexi** What do you mean?

**Piper** Nothing.

**Lexi** No, I want to know. What did you mean by that.

**Piper** Nothing, just. Tanner was your boyfriend.

**Lexi** So it's ok?

**Piper** No, I didn't say that. I just mean he didn't like grab you off the street at random. It wasn't going to be just anybody, it was gonna be – you know what, whatever. Never mind. Forget it. Whatever.

**Lexi** Piper, I get the feeling you're not a hundred percent supportive

of this church thing.

**Piper** No, I guess I'm not.

**Lexi** Well why not? I'm really happy there.

**Piper** I just feel like they're encouraging you to, I don't know, dwell.

**Lexi** Because they give me a safe place to vent about my problems?

**Piper** It sounds like they give you a safe place to embellish your problems.

*A beat.*

**Lexi** I can't go to your party.

**Piper** But you just said –

**Lexi** I'm gonna be here, but I can't go. Think about it, genius. I can't be going to your solstice party. What would Jesus say about that?

**Piper** Oh come on! It's just an excuse for a party; it's not that serious!

**Lexi** It's Paganism, Piper, and it's very serious.

**Piper** It's just fun. You know none of us take the Wiccan thing seriously anymore. I really want you to be there.

**Lexi** I don't ask you to compromise on what you believe in! / I can't go, ok!

**Piper** You do kinda.

**Lexi** What?

**Piper** Nothing.

**Lexi** I don't demand that you love Jesus. You'll find Him when

you're ready.

**Piper** I know. You've been very accommodating to us heathen folk.

**Lexi** Piper, don't make a joke out of this. Everyone has their own path to Jesus, and it can be really hard when you don't know why you feel so lost. I know what it's like to live in that false life, but you'll find your way out of it.

**Piper** Lexi, the irony right now is really out of control.

**Lexi** *(with surmounting patience)* I know sometimes sarcasm is easier. That Wiccan thing was the wrong path to be on. And now that I know that, you can't ask me to validate those lies.

**Piper** They used to be your lies too. But I guess you have new ones.

**Lexi** The teachings of Jesus are not lies. / You'll see that someday.

**Piper** I'm not talking about your Jesus bullshit! I'm talking about your other bullshit.

**Lexi** I don't know what you're talking about but I think you'd better drop it.

**Piper** You make things up! You always have. When people aren't impressed enough with the actual story, you just keep adding things. Everyone knows this. / This is a known thing about you.

**Lexi** "Everyone" who?

**Piper** But this church thing – I don't know if they're like enabling you or whatever, but it has gotten a lot worse. Some of these things you say, it's not cute anymore. These things could hurt people. People are going to get hurt.

**Lexi** I don't know what you're getting at, Piper. *I* got hurt. I can't worry about everyone else too.

**Piper** I'm just gonna say, 'cause someone should: I don't think

Tanner raped you. I was talking to him and, because he's a teenage boy, the conversation happened to turn to all the sex you guys never had. And I thought that was weird because you said he bragged about it after, y'know, whatever happened happened. And he has no idea why you broke up with him, or that you're saying all these awful things about him. And you always have a reason why, why you never did anything about it. You just bring it up all the time to us. Like for attention. I'm so, so sorry if I'm wrong, but that's what I think.

**Lexi** How can you say that?

**Piper** And I don't think you really had a stalker. You could never show us any of the notes 'cause you "got scared" and "threw them away."

**Lexi** Piper, stop. I would never.

**Piper** And that time / that you said.

**Lexi** Piper! I don't lie about things like this!

**Piper** You said that you were cutting. You had a problem with cutting and you wore long sleeves for like two weeks. And sunglasses – like cutters are extra sensitive to light, whatever. I don't think that was true either.

**Lexi** So basically you think I lie about everything.

**Piper** There were never any scars after. I mean, not even like a mark. And, more importantly, if you're a real cutter, you try to hide it. You don't tell everyone you've ever met. I mean maybe you were like giving yourself a papercut here and there just to make it feel true but I don't think you were like, a cutter cutter.

**Lexi** Ok so why are you friends with me if you think nothing I say is true?

**Piper** I don't fucking know!

**Lexi** Ok then maybe you should leave.

**Piper** Whatever. *(beat)* I don't think everything you say is a lie. Just some of the bad things that happen to you. It's like you want things to be worse than they are. Like you wish bad things on yourself so hard that you say it out loud. Only maybe it's easier to lie and say these things did happen than to admit that you want them to.

**Lexi** You think I wanted to get raped?

**Piper** No, I. Ok, yeah. I guess, yeah. I think you want to *have been* raped. Some part of you wants that.

**Lexi** You're so sick.

**Piper** I am?

**Lexi** You can go now.

**Piper** Lexi, you're gonna have to clean this mess up some time.

**Lexi** I said get the fuck out of my room!

**Piper** Ok fine. You're on your own. I'm done.

*She goes.*

**Lexi** Piper!

*Nothing.*

**Lexi** *(cont'd)* You're going to Hell y'know!

*END OF PLAY.*

Also available from *The CRY HAVOC Company's College Play Collection*:

**Bake Sale by Jennifer Reichert**

An exploration of the economics of female sexuality and the choices women make in concert and as individuals - with baked goods. Based on a series of scientific articles. (6+m, 4f - comedy)

**Forsaken by Kitt Lavoie**

As a former teenage bride is confronted by the youth she skipped, she and her husband struggle to find how they can possibly grow old together (1m, 1f - drama)

**Good Enough by Kitt Lavoie**

Shortly after meeting her devoutly Christian future in-laws over Thanksgiving dinner, a Jewish college student receives a late-night visit from her fiancé's younger sister, who is determined to prevent the marriage from taking place. (1m, 2f - drama)

**Just Julian by Jennifer Reichert**

Prototypical awkward John Hughes hero, Julian, wins the heart of the all-American girl, Madison, on prom night. But just as the credits are about to roll on their happiness, Julian's long-suffering best friend, Nadine, tumbles through the window to declare her love. (2m, 2f - serio-comic)

**Kat for Short by Kitt Lavoie**

Following the opening night of his first show, a young playwright is confronted by his longtime girlfriend about the coded messages contained in his play regarding the true nature of his relationship with her best friend. (1m, 2f, 1 flex. - drama)

**The Median Line by Kitt Lavoie**

The story of a young man coming to terms with his promiscuous lifestyle and trying to find love, perhaps, with the girl next door... and the one he already shares a bed with. (2m, 4f - drama)

**Not Entirely Platonic: Variations on a Confession by Kitt Lavoie**

Is there a way to tell your girlfriend you are in love with her best friend without losing them both? And if you could take it back, would you? (1m, 2f - drama)

**Party Girl by Kitt Lavoie**

A young lawyer arrives at his cousin's bachelor party to find his girlfriend, an Ivy League PhD student, working the party as an exotic dancer. How do you introduce your family to a girl they've had a lap dance from? Maybe you don't. (1m, 2f - comedy)

**[pwnd] by Kitt Lavoie**

There are certain things a guy doesn't do with his best friend's fiancée. Playstation and *The Godfather* are just the start. Game on. (2m, 1f - comedy)

**Then... by Cynthia Franks**

On a moon-lit prom night, Madelyn has big plans for her childhood sweetheart. But Rhet has bigger plans for them both. (1m, 1f - drama)

**Holiday Plays**

**Carry Me On by Will Clark**

A young math whiz tries to sneak out of his girlfriend's dorm the night before winter break. (1m, 1f - drama)

**Color Blind by Will Clark**

A young man wants his girlfriend to change (her sweater) for his parents. (1m, 1f - comedy)

**Invited by Jennifer Reichert**

An act of holiday generosity threatens the friendship of a pair of skating rink employees. (1m, 1f - comedy)

**Slut Claus by Ali Keller**

How do you meet your future in-laws dressed as Santa's trampy girlfriend? (1m, 1f - comedy)

**The Earth You Created by Sydney Painter**

A pair of teenage friends face the eternal question - does the holiday have room for both church camp and a solstice party? (2f - comedy)

**The Most Wonderful Time by Jennifer Reichert**

College BFFs make plans to spend their Xmas together. (2f - comedy)

**Winter Break by Kitt Lavoie**

What do you get for the boy who gave up everything? (1m, 1f - drama)