

JENNIFER REICHERT

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WRITING

YUKON BRASS (one-act)

A young man is attacked in the woods by a young woman who he comes to recognize as a frightened co-worker. When a dangerous interloper arrives on the scene, they realize the jeopardy they are both in - and the ways that they must lead each other to deliverance. *CRY HAVOC Workshop Production 2003, Riant Theater Strawberry One Act Festival Semi-Finalist, 2004.*

MIKEY WEARS BRACES (one-act)

A musician finds himself locked in a blind alley behind a bar, locked out of his own gig. Rescue seems imminent when a young woman drops out of the window of the bar's ladies' room, but her refusal to help is a mystery. Both of them are in need of a helping hand, but only one of their dreams can survive the night. *Unproduced.*

TECHS (full-length)

Young scientists, fresh out of undergrad, deal with the reality of working in a "science factory" laboratory. Having leapt from the cliffs of academia into the ocean of the working world, they all must learn to swim, or fly. *Unproduced.*

JUST JULIAN (one-act)

Prototypical John Hughes good-hearted-but-awkward hero, Julian, wins the heart of all-American girl Madison on prom night. But before the credits can roll on their happiness, Julian's long-suffering best friend, Nadine, tumbles through the window to declare her love, bringing with her all of the real-life teenaged passion and angst over love, sex, friendship, and betrayal that make Hollywood endings impossible – and make friends worth having. *Unproduced.*

JESSE'S GIRL (one-act)

A grad student new to the city gains entrance to a circle of exciting new friends when she becomes involved with an actor. Attracted to the openness and sensuality of these artists, she is shocked to find a line they won't cross. *Unproduced.*

TWICE RATHER PERISH (full-length)

Three plot lines--an innocent convict caught with a de facto hostage in the midst of a prison break, a group of Guardian Angels who have captured a serial rapist and fear turning him over to the police before he has given a full confession, and a married mother of two cajoled into returning to a life of crime by a visitor from her dark, secret past--collide in a perspective tilting twist. Co-written with Kitt Lavoie. *Premiered at Fordham Experimental Theatre, April 27, 1995.*

WARRIOR, AMAZON, BARBARIAN, HEAD WITCH (one-act)

A poetry play -- explores facets of girls' and women's lives, through a variety of characters. *Unproduced.*

EDUCATION

Bachelor of Science, *magna cum laude*

Fordham University, Bronx, NY 1996

Major: *Biology* Minor: *English*

Playwriting James Ryan (Writers' Workshop), Kitt Lavoie (The CRY HAVOC Company)

Television Writing Tami Yellin (NYU SCPS, Sitcom Writing, Advanced Television Writing)

Acting Kitt Lavoie, David Ostwald

RELATED THEATER EXPERIENCE

STAGE MANAGEMENT

PLAY

ROMEO & JULIET
ACTS OF PROVIDENCE
THE MEDIAN LINE
BRILLIANT TRACES
POOR ALICE
TEST DRIVE
WAIT UNTIL DARK
MACBETH

VENUE (DIRECTOR)

walkerspace (Kitt Lavoie)
Sande Shurin Theatre (Russell Treyz)
Producer's Club II (Kitt Lavoie)
Access Theater (Becky Feldman)
Access Theater (Scott Parker)
Access Theater (Tim Davis)
Fordham University – John Collins Theater (Mark David Murphy)
Fordham University – John Collins Theater (Kevin Moriarty)

PRODUCING

ROMEO & JULIET	walkerspace	CRY HAVOC Productions
ROAD TEST (FESTIVAL)	Center Stage	CRY HAVOC Productions
THE MEDIAN LINE	Producer's Club II	CRY HAVOC Productions
MACBETH	The Present Company Theatorium	CRY HAVOC Productions
MUCH ADO ABOUT NOTHING	The Present Company Theatorium	CRY HAVOC Productions
... A NEW WAY TO SAY IT (FESTIVAL)	Access Theater	CRY HAVOC Productions
THE MEDIAN LINE/BOSWORTH'S SHOULDER	Grove Street Playhouse	CRY HAVOC Productions
GRATUITY NOT INCLUDED (FESTIVAL)	The Pelican Theater	CRY HAVOC Productions

ACTING (SELECT)

MUCH ADO ABOUT NOTHING	Beatrice	The Present Company Theatorium (Bradley Campbell)
THE CRUCIBLE	Abigail	John Collins Theater (Tony Rust)
CITY OF ANGELS	Angel City 4-Alto	Mimes & Mummers Theater (Tom Caruso)
JULIUS CAESAR	Portia	Fordham Experimental Theater (Kitt Lavoie)

AWARDS & AFFILIATIONS

Playwrights Guild of Canada, *Associate Member*

The CRY HAVOC Company, *Resident Company, Artistic Programs Coordinator*

Professional Playwrights Workshop at The Players Club, *Member*

Alfred S. Barrett, *SJ Award for Excellence in Theater, Fordham University*

John J. Collins, *SJ & John Leonard, SJ Award for Outstanding Contribution to Theater, Mimes & Mummers Theater Company*

English Department Poetry Prize, *Fordham University*

SPECIAL SKILLS

Fluent Spanish, Valid Driver's License and Canadian Passport, World Traveler, Swimming, Stage Management, Costume Design, Handbag Design, Knitting, Seamstress, Poet, Website Design, Podcaster, Confidence with Tools, Producer, Street Hockey Goalie, Neuropsychiatric Genetic Researcher