



CHRIS STACK

Chris Stack

AEA/SAG/AFTRA

Film & Television

New Media

Small Collection

One Life To Live (contract player)

Evening

As the World Turns (recurring)

Pose Down

Conviction

Third Watch (recurring)

The Mini

One Life to Live (recurring)

School of Rock

Roger Dodger

The Education of Max Bickford (recurring)

Love is Strange

dir. JJ Adler

dir. Jeremiah Crowell

ABC

dir. Lajos Koltai

CBS

dir. Erika Yeoman

Dick Wolf Productions

John Wells Productions

dir. Ron Beck

ABC

dir. Richard Linklater

dir. Dylan Kidd

20th Century Fox

Lifetime/Hearst Ent.

NY Theatre

Self Portrait in a Blue Room

The Last Seder

Self Portrait in a Blue Room

...in the absence of spring...

Spine

Joe Fearless

Median Line

dir. Pamela Berlin (E.S.T.)

dir. Thomas Cote (Workshop Theater)

dir. Pamela Berlin (HB Playwrights)

dir. Joe Calarco (Second Stage)

dir. Craig Carlisle

dir. Craig Carlisle (Atlantic Theater)

dir. Kitt Lavoie (Cry Havoc Productions)

Regional Theatre

365 Plays/365 Days

The Screwfly Solution

The Monogamist

Mass Murder

As You Like It

Angels in America

Run For Your Wife

The Sea

Berkshire Fringe Festival

Cygnets Productions

Coho Productions

Theatre Vertigo

Tygres Heart Shakespeare Co.

Triangle Productions

Triangle Productions

Artists Repertory Theatre

Training

MFA Acting New School University

BA English Lewis & Clark College

Other Credits

Actors Studio Member

Founding Member of The CRY HAVOC Company, NYC

Intern at Naked Angels Theatre Co., NYC

*Drummer, Singer, Skier, Swimmer, Fluent Spanish

Dialects: British, Australian, New York, Midwest, Irish