

RAW PROVOCATIVE HUMANE PLAYS

royalty-free plays from **The CRY HAVOC Company**

Plays from the Royalty-Free One Act Collection may be performed without royalty. We do ask that you notify CRY HAVOC of any productions so that the company and the playwright can know where the play is being performed, and also to appropriately credit the playwright and CRY HAVOC in promotional materials and programs.

Terms of Use

By downloading this script, you agree:

- 1) To notify CRY HAVOC of any production of the play by emailing oneacts@cryhavoccompany.org.
- 2) To credit the playwright in all promotional material and programs.
- 3) To include the following text in all promotional materials and programs:
"[Name of Play] was developed with The CRY HAVOC Company (www.cryhavoccompany.org)."

For more royalty-free one-acts from The CRY HAVOC Company, visit:
www.cryhavoccompany.org/royaltyfreeoneacts



These terms and conditions are subject to change at any time.

Party Girl

a play in one act

by Kitt Lavoie

212-591-0227

kitt@kittlavoie.com

Synopsis

A young lawyer arrives at his cousin's bachelor party to find his girlfriend, and Ivy League PhD student, working the party as an exotic dancer—two days before he was to introduce her to his family. They must work out how—and if—they can possibly go on together.

Playwright Bio

Kitt Lavoie is author of seventeen produced plays and musical books, including *Twice Rather Perish* and *The Median Line* (both winners of the Herbert J. Robinson Award for Dramatic Writing). His new full-length play, *Makes Three*, recently had its first public reading with The CRY HAVOC Company, which is also currently developing his newest full-length play, *A Writer for Children*. He has directed more than seventy-five shows in New York City, including the original productions of more than thirty plays. Kitt also regularly assists stage and television director Lonny Price, with whom he has recently worked on the Roundabout Theatre's Broadway revival of *110 in the Shade* (starring Audra McDonald and John Cullum), the American Premiere of *Night Season* by Rebecca Liefkowitz, and the PBS filming of the Tony Award winning John Doyle revival of Stephen Sondheim's *Company*. Kitt has also appeared onstage as Macbeth, Benedick (*Much Ado...*), and Roy Cohn *Angels in America*, among others, and has designed sets/lights for more than sixty shows. He holds a Master of Fine Arts in Directing from the Actors Studio Drama School, is a founding member of the Professional Playwrights Workshop at the Players Club and is a Member of the Society of Stage Directors and Choreographers (SSDC). Kitt is Artistic Director and co-founder of The CRY HAVOC Company (www.cryhavocnyc.com). www.kittlavoie.com

Character Breakdown

Lorelei An Ivy League PhD student working her way through school as an exotic dancer (mid- 20s)

Philip A young lawyer; Lorelei's boyfriend (late-20s)

Kal An amphetamine addicted exotic dancer; Lorelei's co-worker (late teens)

Setting

A bachelor's bedroom adjoining a raging bachelor party.

Time Period

Present day.

This play may be performed royalty-free.

All theaters/producers must obtain permission to perform this play before production by sending a request to oneacts@cryhavoccompany.org.



Party Girl
a play in one act
by Kitt Lavoie

Lights rise on a cramped bachelor's bedroom. A pile of coats on the bed. A party rages in the next room. After a moment, the door swings open and Philip, 29, pushes a scantily clad Lorelei, 24, through the door and shuts it behind them. They look at each other for a moment.

Lorelei What?

Philip What??

Lorelei *What?*

Philip What? *What?*... What the fuck, that's what.

Lorelei What are you doing here?

Philip What am *I* doing here?

Lorelei How was the movie?

Philip What movie?

Lorelei The *movie*.

Philip Oh come on, I just—... On the list of transgressions, okay? I just—, it's my cousin's bachelor party. You're not supposed to tell your girlfriend—

Lorelei I wouldn't have minded—

Philip Clearly. How long has this been going on?

Lorelei What?

Philip The—... How long have we been together?

Lorelei Five months.

Philip And how long have you been doing this?

Lorelei Almost a year.

Philip Oh, Jesus.

This play may be performed royalty-free.

All theaters/producers must obtain permission to perform this play before production by sending a request to oneacts@cryhavoccompany.org.

Lorelei What?

Philip Stop asking “what.” You’ve been lying to me.

Lorelei I have not.

Philip You have, too. A lie of omission, maybe.

Lorelei I told you what I did.

Philip You said you *danced*.

Lorelei Yes.

Philip Well this, with the—, the—... This is not what I was picturing.

Lorelei What did you *think* I was doing?

Philip *Dancing.*

Lorelei Like, ballet?

Philip Or something, yes.

Lorelei Who have you ever heard of working their way through school as a ballet dancer?

Philip I thought you.

Lorelei And you didn’t think it was odd that I never invited you to a recital?

Philip You said it was private.

Lorelei Yes, I said I was doing private parties. What, did you think I was dancing *Orpheus* in someone’s kitchen.

Philip No, I thought, like, benefits or something.

Lorelei Philip—

Philip You said you took lessons.

Lorelei Until I was fifteen, yes. (*re: her breasts*) Then I grew these. I started falling over.

Philip Oh, Jesus. Oh, Jesus, Jesus, Jesus.

This play may be performed royalty-free.

All theaters/producers must obtain permission to perform this play before production by sending a request to oneacts@cryhavoccompany.org.