

THE CRY HAVOC COMPANY

Disability and Accessibility Statement

CRY HAVOC commits to the inclusion of disabled artists and disabled voices in our artistic work. We recognize that disabilities and the disabled experience are underrepresented in theatrical storytelling throughout our industry.

- We acknowledge that disabled artists and storytellers can contain a multitude of intersecting identities.
- CRY HAVOC recognizes that cultivating space for a range of voices in the room when work is created will lead to more authenticity, clarity, and empathy in making our work reflective of our world.
- CRY HAVOC does not discriminate on the basis of disability.
- CRY HAVOC believes that artists from underrepresented and marginalized groups should not be expected to take on the additional role of informing or educating others.
- CRY HAVOC will actively seek artists with disabilities to participate in our developmental workshops and programs.
- CRY HAVOC will actively seek disabled actors to play both disabled characters and non-disabled characters.
- CRY HAVOC will actively seek artistic and staffing opportunities for disabled artists in any role or position in the company and its programs.
- CRY HAVOC is committed to expanding access to all of our programs, including - but not limited to - providing accessible tools and spaces for our programming and events. For specific accessibility requests or questions about accessibility, please reach out to Jennifer Curfman - access@cryhavoccompany.org.