

THE CRY HAVOC COMPANY

Verbal Abuse/Harassment

A collaborative process relies on each artist's ability to practice their craft with bravery, confidence and vulnerability. Many creative processes rely on a hierarchy- placing greater creative or institutional power in the hands of certain colleagues or collaborators.

CRY HAVOC does not tolerate the use of these positions of power as an excuse to abuse, intimidate, or otherwise harass colleagues and coworkers verbally— either for personal reasons or as a means to a desired artistic end.

It is CRY HAVOC's belief that such behavior is neither "raw" nor "provocative" but rather an indication that the abuser/harasser lacks the creative tools to work with other theater professionals, much less hold a position of artistic or institutional power in a collaborative process.